

# LAUREN FAITH GOYER

EYES: Blue | HAIR: Dark Brown | VOICE: Soprano (G3-E6) | HEIGHT: 5'6"

[www.laurenfaithgoyer.com](http://www.laurenfaithgoyer.com)

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## THEATRE

<i>Kinky Boots</i>	<b>Nicola</b>	Croswell Opera House	<i>dir.</i> Deb Calabrese
<i>Company</i>	<b>April</b>	Croswell Opera House	<i>dir.</i> Meghan Hakes
<i>Macbeth</i>	<b>Lady Macbeth</b>	Oakland University	<i>dir.</i> David Gram
<i>The Little Mermaid</i>	<b>Ariel</b>	NHS Theatre	<i>dir.</i> Tracy L. Spada
<i>Blue Stockings</i>	<b>Carolyn Addison</b>	Oakland University	<i>dir.</i> Karen Sheridan
<i>5 Lesbians Eating a Quiche</i>	<b>Dale Prist</b>	Oakland University	<i>dir.</i> Marissa Pattullo
<i>Rumors</i>	<b>Swing</b>	Oakland University	<i>dir.</i> Anthony Guest
<i>'Tis Pity She's a Whore</i>	<b>Philotis</b>	Oakland University	<i>dir.</i> David Gram
<i>Our Town</i>	<b>Emily Webb</b>	NHS Theatre	<i>dir.</i> Tracy L. Spada
<i>Women and Wallace</i>	<b>Wendy</b>	Ann Arbor Civic Theatre	<i>dir.</i> Jared Hoffert
<i>Animal Farm</i>	<b>Mollie</b>	Oakland University	<i>dir.</i> Anthony Guest

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## DIRECTING

<i>Anything Goes</i>	<b>Director</b>	NHS Theatre	—
<i>The Play that Goes Wrong</i>	<b>Director</b>	NHS Theatre	—
<i>Mean Girls</i>	<b>Director</b>	NHS Theatre	—
<i>Clue</i>	<b>Asst. Director</b>	NHS Theatre	<i>dir.</i> David Leidholt
<i>Urinetown</i>	<b>Asst. Director/Dramaturg</b>	Oakland University	<i>dir.</i> Don Brewer

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## AWARDS, HONORS, & NOMINATIONS

<i>Women and Wallace</i>	<b>"Most Inspirational" (Honor)</b>	A2CT "Civvies" Awards	<i>pres.</i> Jared Hoffert
<i>Women and Wallace</i>	<b>"Best Studio Production" (Nom.)</b>	A2CT "Civvies" Awards	

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## EDUCATION & TRAINING

### TRAINING: BFA Acting – Oakland University (Class of April 2020)

Mila Govich (private coaching/on-camera), Julia Glander (private coaching), David Gram (Dramaturgy, Directing), Monica Lopez Orozco, Michael Brian Ogden (Styles – Greek, Restoration, Film Combat), Karen Sheridan (Dialects), Sara Wolf (Shakespeare), Barbara Bland (Alexander Technique), Rick Carver (Mime), Phill Harmer (Stage Combat - hand to hand, rapier, rapier dagger)

VOICE: Lynnae Lehfeltdt (Linklater Technique), Laura Blanchard, Catherine Menzies, Catherine Davis

DANCE: Melissa Towner, Center Stage Dance Co. (Private Lessons/3 yrs. Ballet, Tap, Jazz)

WORKSHOPS: Broadway Workshop, New York City – master class with Lindsay Mendez & Lindsey Levine

Musical Theatre Master Class with Naz Edwards & Cynthia Kortman-Westphal

On-Camera Workshop, Oakland University with Milena Govich

Improv Workshop, Acting Studio Chicago with Jack Bronis

Voice Over Workshop, Acting Studio Chicago with Deb Doetzer

Film/TV Workshop, Acting Studio Chicago with Janelle Snow

On-Camera Workshop, Oakland University with Pat McCorkle

INTERNSHIPS: Tipping Point Theatre (January 2016 – May 2016)